

# Christus factus est

Gradual for Maundy Thursday or Antiphon for Tenebrae

Lodovico da Viadana (c.1560-1627)

Edited by R.F.B.

Alto

Tenor I

Tenor II

Bass

Chri - stus fac - - tus est pro no -

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Detailed description: This block contains the first system of the musical score. It features four vocal parts: Alto, Tenor I, Tenor II, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass, which has a bass clef). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are 'Chri - stus fac - - tus est pro no -'. The music consists of a single melodic line for each voice part, with a long note for 'fac' and a dotted note for 'tus'. There are horizontal lines under the lyrics to indicate syllable placement.

5

A.

T. I

T. II

B.

bis o - be - - di - ens us - que ad mor -

bis o - be - - di - ens us - que ad

bis o - be - - di - en us - que ad

bis o - be - - di - ens us - que ad

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal parts: Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). The lyrics are 'bis o - be - - di - ens us - que ad mor -'. The music continues with a similar melodic pattern as the first system. There are horizontal lines under the lyrics to indicate syllable placement.

9

(On Good Friday is added:)

A.

T. I

T. II

B.

- - - tem. Mor - tem au - tem

mor - - - tem. Mor - tem au - tem

mor - - - tem. Mor - tem au - tem

mor - - - tem. Mor - tem au - tem

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four vocal parts: Alto (A.), Tenor I (T. I), Tenor II (T. II), and Bass (B.). The lyrics are '- - - tem. Mor - tem au - tem'. The music includes a double bar line and a repeat sign, indicating a section that is added on Good Friday. There are horizontal lines under the lyrics to indicate syllable placement.

13 (On Holy Saturday is added:)

A. Cru - - cis. Pro - pter quod et De -

T. I. Cru - - cis. Pro - pter quod et De -

T. II. Cru - - cis. Pro - pter quod et De -

B. Cru - - cis. Pro - pter quod et De -

17

A. us ex - al - ta - vit il - lum et de - dit il - li no -

T. I. us ex - al - va - vit il - lum et de - dit il - li no -

T. II. us ex - al - ta - vit il - lum et de - dit il - li no -

B. us ex - al - ta - vit il - lum et de - dit il - li no -

21

A. men, quod est su - per om - - ne no - men.

T. I. men, quod est su - per om - - ne no - men.

T. II. men, quod est su - per om - ne no - men.

B. men, quod est su - per om - - men no - men.